



ENGLISH JOURNALISM

NEW DELHI/DHENKANAL/JAMMU
AMRAVATI/KOTTAYAM/AIZAWL

Syllabus 2022-23



English Journalism

**Syllabus
2022-23**

Indian Institute of Mass Communication
Aruna Asaf Ali Marg
New Delhi-110067

Post-Graduate Diploma In English Journalism 2022-23

1. Academic Calendar for the session of 2022-23

Introduction with all Course Directors and Faculty Members of IIMC and classes will be started Commencement of first semester	9 th November 2022
Orientation Lectures for all PG Diploma Courses	21 st -25 th November 2022
First semester examinations	24 th March to 31 st March 2023
Commencement of second semester	3 rd April 2023
Second semester examinations	17 th July to 21 st 2023
Internship/Placements	24 th July 2023 onwards
Announcement of final result	3 rd week of August 2023

- Evaluation will be on the basis of continuous assessment of class assignments, practical work/projects, class tests and first and second semester exams. A student is expected to obtain a minimum of 40% marks in each paper. It is mandatory to submit all assignments/project work/practical work within the stipulated time.
- At the end of the second semester, each student is advised to pursue an Internship (regular/online) with a newspaper, magazine, or any other media organisation and obtain a certificate from the organisation on his/her performance during the internship period.
- It is mandatory to attend a minimum of 75% of the total number of classes.
- Computer literacy has become an essential part of journalism. The Institute has two computer laboratories in which word processing, designing of newspaper, graphics and other computer skills relevant to print journalism can be learnt.
- The Institute organises special lectures by experts both from industry and academia to update and improve the students' awareness and understanding of social, political, economic and cultural trends in the society. In addition to this, Seminars, Webinars/Panel Discussions/Workshops and Group Discussions are also organised from time to time for the benefit of students.
- The students must follow the code of conduct issued by the Institute. For details please visit: [http:// iimc.nic.in/WhatsNews_Description.aspx?News_id=30238](http://iimc.nic.in/WhatsNews_Description.aspx?News_id=30238)
- The students must maintain decorum and appropriate behaviour during the classes. Students should familiarize themselves with online platforms such as Google Meet/Webex/Microsoft Teams, etc. Separate guidelines will be issued by the EJ department for the same.

Paper No.	First Semester Name of the Paper	Total Marks Theory -600 Practical- 400
1.	Communication Theory and Research (<i>Research Project will begin in the First Semester. Students can submit it by April 2023</i>)	Theory-60 Practical- 40 Total-100
2.	History of Journalism, Media laws, Ethics and Regulations	Theory-75 Practical- 25 Total- 100
3.	Reporting: Concepts, Processes and Techniques	Theory- 100
4.	Editing : Concepts, Processes and Techniques	Theory-100
5.	Reporting : Practical (<i>Assignments will begin in the first semester and will continue in the second Semester</i>)	Practical-50
6.	Editing : Practical (<i>Assignments will begin in the first semester and will continue in the second Semester</i>)	Practical- 50

Paper No.	Second Semester Name of the Paper	Total Marks
5.	Specialized Reporting: Practical	Practical- 50
6.	Editing: Practical	Practical- 50
7.	Media Management, Advertising, PR and Corporate Communication	Theory-75 Practical-25 Total- 100
8.	Broadcast Journalism	Theory-60 Practical-40 Total-100
9.	Development Journalism	Theory-70 Practical-30 Total-100
10.	Digital Journalism	Theory-60 Practical-40 Total-100

Paper I
COMMUNICATION THEORY AND RESEARCH

Total Marks: 100

Objectives

- *To introduce concepts, processes, models and theories of Communication*
- *To introduce communication and media research, its relevance, methods and applications*
- *To work on research based ideas*

Part A

(10 Marks)

No. of Sessions (14)

Section I

Understanding Communication

- Defining Communication, Scope, Importance, Need, Functions, Elements and Process of Communication
- Levels of Communication: Intrapersonal, Interpersonal and Group Communication, Mass Communication, Online Communication
- Verbal and Non-verbal Communication: Types and importance
- Barriers to Communication

Section II

(20 Marks)

Models of Communication: Classical, Intermediary, Interactive, Transactional Models:

- Aristotle's definition of Rhetoric, Lasswell's Model, Berlo's SMCR Model, Charles Osgood Model
- Shannon-Weaver Mathematical Model, Westley and MacLean's Conceptual Model
- Newcomb's Model of Communication, George Gerbner's Model
- Wilbur Schramm's Interactive Model,
- Dance's Helical Spiral Model and Ecological Models

Theories and Ideologies of Mass Communication

- **Media Effects:** Hypodermic Needle, Two-Step/Multi Step
- Flow Theory, Gatekeeping
- **Psychological Theories:** Individual Difference Theory, Selective Exposure, Selective Perception, Selective Retention and Cognitive Dissonance
- **Sociological Communication Theories:** Cultivation Theory, Agenda Setting Theory and Needs and Gratification Theory
- **Powerful Effects of Media:** Dominant Paradigm, Diffusion of Innovations, Spiral of Silence Normative Theories of Press
- **Critical and Cultural Theories :** Hegemony, Political Economy & Frankfurt School (Adorno, Horkheimer & Habermas, and Fiske), Birmingham School (Richard Hoggart, Stuart Hall, Raymond Henry Williams)
- **Social Learning Theories and Social Change**
- **Public Sphere and Opinion:** Manufacturing Consent/ Propaganda model (Chomsky)

- **Indian Communication Theories** : Concept and Process (Sahridaya and Sadharanikaran, Natya Shastra)
- **International Communication Theories:** Propaganda, New World order and post Cold War Development, New World Information and Communication Order, Globalisation, Telecommunication and Development, Soft Power

Part B

(10 Marks)

No. of Sessions (04)

Language and Communication

- Importance of Language in Mass Communication and Society
- Signs and Symbols
- Language use in different mass media
- Differences between TV, Radio, Print and Cyber language
- Media literacy

Part C

(20 Marks)

No. of Sessions (14)

Section I

Communication and Media Research

- Basic Concepts, Design & Methods
- Areas of Research and types of Research
- Research Problem: Questions and Hypotheses
- Theoretical Framework, Literature Review and Analysis
- Primary and Secondary Research data sources
- Research Design: *Objectives, Study Area, Variables, Sampling*

Section II

Research Methods

- Quantitative Method: Survey Research methods : Structured/Semi-Structured Questionnaire, Case Studies, Content Analysis
- Qualitative Research Methods: Observation, IDIs and Interviewing Skills, FGD
- Data Analysis: Data Coding, categorizing and Interpretation, Parametric and Non Parametric tests
- Ratings research: Public Meters, Diary, Telephone Survey, Opinion Poll, MAP, TAM, TRP, RAM and IRS Media research using Internet.
- Referencing and Citation

Part D- Practical

(40 Marks)

No. of Sessions (12)

Research Project

Students will conduct research under guidance of internal/external faculty members. Each student will have to submit a synopsis for approval of topic by November end and dissertation has to be submitted by

April 2022 in the second semester. Students can choose a topic related to Communication/ Media studies/Media organizations/ Print/ Electronic/Digital Media/ Development Journalism/ Entrepreneurship/ International Relations and related areas.

Suggested Readings

- Adhikari, N. (2014). *Theory and Practice of communication-Bharata Muni*, Makhanlal Chaturvedi Rashtriya Patrakarita Avam Sanchar Vishwavidyalaya
- Baran, S. J. & Davis, D. K.(2012).*Introduction to Mass Communication Theory: Foundations, Ferment and Future*, 5th Indian Edition, Cengage Learning.
- Berger, A. A. (2000). *Media and Communication Research Methods: An introduction to qualitative and quantitative approaches*, Sage Publications and Thousand Oaks, California.
- Dennis McQuail, 2000, (fourth Edition) *Mass Communication Theory*, London, Sage
- Dennis, M.Q.(2012).*Mass Communication Theory*, 6th South Asian Edition, Sage.
- Fiske, J.(1982). *Introduction to Communication Studies*, Routledge, London.
- Harold Lasswell, 1995, "The Structure and Function of Communication in Society." In *Approaches to Media: A Reader* Edited by Oliver Boyd Barrett and Chris Newbold, London, Arnold
- Harris, C.R.& Lester,P.M.(2002).*Visual Journalism: A Guide for new media professionals*, Allyn and Bacon.
- Jackson, S.L.(2011). *Research Methods: A modular approach*, Cengage Learning.
- John Fiske, 1982, *Introduction to Communication Studies*, Routledge (Covers Unit II)
- Keval J. Kumar, *Mass Communication in India* by Keval J. Kumar Jayco Publications
- Kevin Williams, *Understanding Media Theory* (Covers Unit IV and V)
- Kothari, C. R. (1990). *Research Methodology: Methods and Techniques*, Vishwabharati Prakashan,.
- Lester, P. M.(2006).*Visual Communication: image and messages*, Thomson Wordsworth.
- Littlejohn, S.W., Foss K. A. (2008). *Theories of Human Communication*, Lyn Uhl.
- Michael Ruffner and Michael Burgoon, *Interpersonal Communication* (Unit I)
- Narula, U,(2006) *Communication Models*, Atlantic Publishers.
- Schramm, W.& Roberts, D. F.(1971). *The process and Effects of Mass Communication*, Urbana, IL: University of Illinois Press.
- Uma Narula, (2006) *Handbook of Communication: Models, Perspectives and Strategies* Atlantic Publications
- Vivian, J. (2011).*The Media of Mass Communication*, Prentice Hall.
- Wilbur Schramm and Donald F. Roberts (ed) 1971, *The process and Effects of Comuunication*, University of Illinois Press (Covers Unit II)
- Williams, K.(2003). *Understanding Media Theory*, Bloomsbury Academic.
- Wimmer , R.D. and Dominick, J.R. (2005).*Mass Media Research*, Wadsworth Publishing: London.

Paper II
History of Journalism, Media laws, Ethics and Regulations

Total Marks: 100

Objectives

- o *To create conceptual understanding about the Press: its role and functioning in society*
- o *To introduce students to legal and ethical aspects of the Press, its values and responsibility*

Part A

(20 marks)

No. of Sessions (10)

Section I

Introduction to Journalism:

- Journalism: Terminology ,Concept, Objective and Functions
- Elements and Foundations of Journalism
- Role of Journalism in Society: Journalism and Democracy: Concept of Fourth Estate
- Functions of Journalism: Credible-Informational Journalism and Critical-Investigative-Adversarial Journalism
- Transparency, accountability and citizenship
- Nation and Democracy
- Diversity and Pluralism

Section II

Making Sense of News: Politics, Economics and Sociology of News

- Formulating Public Opinion and Role of Citizenship
- Journalism: Issues and Contemporary Debates
- Journalism in Changing Times: As a Mission, Profession and Business
- Future of Journalism

Section III

Types of Journalism

- Watchdog Journalism, Advocacy Journalism, Investigative Journalism, Data Journalism, Community Journalism, Development Journalism, Citizen Journalism, Alternative Journalism, Non-profit Journalism, Entrepreneurial Journalism
- Yellow Journalism, PR Journalism, Tabloid Journalism, Activism vs Journalism

Section IV

Journalism and Critical Thinking

- Logic, Evidence and Rationality
- Observation and Questioning
- Arguments and Analysis
- Dealing with Numerical information and Data
- Searching Truth: Role of Research

Part B
No. of Sessions (08)

(20 Marks)

History of Journalism

- Early history of Press & the role of the Press in the Freedom Struggle
- Impact of Gandhi on Indian Newspaper
- Role of Language press in the making of modern India
- Press since Independence
- Censorship and Press during Emergency
- Growth and Expansion of Press in India (1977-1991); History of Mass Media
- Committees and commissions
- Prominent English and Language newspapers and magazines
- Case Studies- Indian Media Organisations.
- News agencies in India
- Print Media in other countries (US, UK, China and Indian sub-continent)
- Future of Newspapers: Trends and Debates
- International Media Scenario

Part C
No. of Sessions (14)

(20 Marks)

Media Laws, Ethics and Regulations

Section I: Laws

- Overview and Salient Features of Indian Constitution: Fundamental Rights, Directive Principles of State Policy, Freedom of Speech and Expression: Article 19 (I) (a) and 19 (2) Fundamental Duties
- Official Secrets Act, 1923
- IPR and Copyright Act 1957
- Contempt of Court 1971
- Press Council of India Act 1978
- Privileges of Legislature
- RTI 2005
- Defamation: Libel, Slander
- Sedition and Inflammatory writings, IPC and CrPC
- Broadcasting Laws
- Cyber Laws: IT Act 2000 and amendments 2008
- Journalism as an Organised/Unorganised Sector, Working Journalists Act 1955, Wage Boards Major Debates & Court Cases - Case studies / Majithia wage board 2019/Amendments in labour laws (Related/ applicable to mediapersons)
- Regulatory Authorities

No. of Sessions (08)

Section II: Media Ethics

- Principles and Ethics: Role and Importance

- Values and Ethics of Journalism (Objectivity, Truth and Impartiality Balance and Independence), Conflict of Interest
- Ethical issues: notions and debates ; Post-Truth
- Understanding Fake News: Issues, Challenges and Techniques to deal with fake news
- Hate speech
- Journalists' Code of Conduct:: Some Model of Code of Conduct (RTDNA, SPJ, NBA etc.)
- Journalistic Norms by PCI
- Digital Ethics Code 2021
- Resolving Ethical Dilemmas: Different Methods
- Dealing sensitively with women issues and other marginalized communities Right to Privacy, Sting Journalism, Yellow Journalism Paid news, Private Treaties, Media Net
- Issues and Challenges of media regulation
- Journalists' Code of Conduct, Self-regulation, Ombudsman Pros and Cons of Media Activism ; Trial by Media

Section III: Media Regulation

- Regulatory practices in developed democracies
- Debates and Controversies related to Media Regulation: Ownership, Distribution, Investment and Content Regulation
- Regulation of Broadcast, Press and Web: Challenges and Issues
- Different forms of Regulation: State Regulation, Self-Regulation, Co-Regulation
- Press Ombudsman: Readers' Editor

Part D

(15 Marks)

No. of Sessions (08)

Media Organisations and Professional bodies

- Press Council of India (1st and 2nd Press Commission recommendations)
- International Bodies: IPI, UNESCO
- Broadcast Regulatory bodies and TRAI, BRAI , IBF,
- Media Associations and Organisations: INS, Editors Guild, IFWJ, NUJ (I), IJU, NBA, BEA, etc. Trade Union Rights in Media
- Government Information Systems: Concept and Philosophy
- Government Media Organisation set-up PIB, Bureau of Outreach & Communication (DAVP, DFP, Song and Drama Division) Films Division
- Supporting services like research, reference and feedback
- State Government Information and Public Relations Dept.

Part E: Practical Assignments

(25 Marks)

- Students have to do two case studies of media laws and study the recent cases.
- Students have to submit a case study on any media organization- traditional/ digital/ Professional bodies/ News agencies (Regional/ National/ International)
- Students need to submit stories/ case studies based on investigative stories/ data or evidence based journalism.

Suggested Reading

- Amrita Shah, (1997) *Hype, Hypocrisy and Television in Urban India* by Vikas Publishing House
- Basu, D.D.(2005). *Press Laws*, Prentice Hall.
- Broadcast Journalism in the 21st Century, KM Shrivastava, New Dawn Press, New Delhi, 2005
- Broadcasting in India* by P.C Chatterjee
- Cassette Culture* by Peter Manuel
- Centenary of Indian Gramophone Records” by Suresh Chandvankar from *Music and Modernity* by Amlan Das Gupta (Ed) Thema
- Communication Processes Vol 1: Media and Mediation Sage* (2005) Ed by B. Bel, B. Das, J. Brower, Vibhodh Parthasarathi, G. Poitevin, (Two Essays from this volume,
- Communications* Edited by Wilbur Schramm, 1960, Univ of Illinois, Urbana, Chapter “The Natural
- DD Basu, (2006) *Law of the Press*, Prentice Hall, New Delhi
- Dahiya,S. (2021) *The House That ZEE Built*, Rupa Publications, New Delhi.
- Das, B. *Mediating Modernity: Colonial Discourse and Radio Broadcasting in India*
- Divya McMillin (2006) ‘Outsourcing Identities Call Centres and Cultural Transformation in India’; *Economic and Political Weekly* January 21, 2006
- Dua, M.R. (2000). *Press As Leader of Society*, IIMC.
- Duggal, P. (2002). *Cyber law in India*, Saakshar Law Publications.
- Durga Das Basu, SC Sarkar & Sons Pvt Ltd, (1966) *Introduction to the Constitution of India*, Calcutta,
- Elen McDonald (1968), *The modernizing of communication: Vernacular Publishing in Nineteenth Century Maharashtra*; *Asian Survey*, Vol 8 No 7. (July) pp 589-606
- Empirical Issues*, Lbr Publications.
- Film India: Looking Back 1896-1960* by Directorate of Film Festivals
- Francis Robinson (1993) *Technology and Religious change: Islam and the impact of Print*; *Modern Asian Studies*, Vol 27, No. 1 (Feb) pp. 229-251.
- G.N.S Raghavan, (1987) *Early years of PTI, PTI story: Origin and Growth of Indian Press*, Press Trust of India, Bombay (page 92-119)
- Gill, S.S (2004) *India’s Information Revolution: A Critique*; Rupa, Delhi.
- Good News, Bad News: Journalism Ethics and the Public Interest*, Jeremy Iggers, Westview Press, Oxford, 1998
- Gupta, N (1998) *Switching Channels: Ideologies of Television in India*; OUP, Delhi.
- History of Newspaper*” by Robert E. Park and “The Rise and Place of the Motion Picture” by Terry Ramsaye
- International Radio Journalism* by Tim Crook, 1998, Routledge, Chapter 6 “The Origins” and Chapter 8 “Early Radio Journalism”
- Iyer, V. (2000), *Mass Media Laws and Regulations in India*, AMIC Publication.
- Jeffrey,Robin (2000) *India’s Newspaper Revolution*, Oxford University Press, New Delhi.

John V. Vilanilam, "The Socio Cultural dynamics of Indian Television: From SITE to Insight to Privatisation, from *Contemporary Television: Eastern Perspectives* by David French and Michael Richards (Ed) Sage

Journalism in India from the Earliest to the Present Day by Rangaswami Parthasarthy

PK Menon, (2005) *Journalistic Ethics*, Pointer Publishers, Jaipur,

Kiran,R.N.(2000). *Philosophies of Communication and Media Ethics: Theory, Concepts and*

Kirk Johnson (2001) 'Media and social change: the modernizing influences of television in rural India'; *Media Culture Society* Vol. 23/2

Kumar,P (2020). *The Future Newsroom*. New Delhi. Kitabwale

Mehta, A. (2007) *Indian Journalism: Keeping It Clean*, Rupa, New Delhi.

Media Technology society: A history from telegraph to internet by Brian Winston, Routledge 1998

Menon, P. K. (2005). *Headlines from the Heartland: Reinventing the Hindi Public Sphere*, Sage by Nalin,M. *India on Television* and *Television in India: Satellites, Politics and Cultural Change*

Natarajan, J. (2000). *History of Indian Press*, Publications Division.

Neurath P. (1962) *Radio Farm Forum as a Tool of Change in Indian Villages; Economic Development of Cultural Change* Vol 10, No. 3 (pp 275-283)

Rajeev Dhavan,(1987) *Only the Good News: The Law of the Press in India*, Manohar Publications, New Delhi

Ramachandra, G. (2010) *Makers of Modern India*, Penguin, New Delhi,

Parthasarthy, V. *Construting a 'New Media Market: Merchandising the Talking Machine*

Pradipta Bagchi (2000) 'Telecommunications Reform and the State in India: The contradiction of Private Control and Government Competition'; CASI Occasional Paper #13, Center for the Advanced Study of India, University of Pennsylvania, Philadelphia (Dec.)

Anil K. Dixit, (2006) *Press Laws and Media Ethics*, Reference Press, Delhi

YK D'souza, (1998) *Principles and Ethics of Journalism and Mass Communication*, Commonwealth Publishers, New Delhi

Robin Jeffry, *India's Newspaper Revolution*

Satellites Over South Asia by David Page and William Crawley Chapter 2, chapter 8 and Chapter 9 (India sections, this covers both Radio and TV)

Singhal, Arvind & Everett M. Rogers (1989) *India's Information Revolution*; Sage, New Delhi.

Srivastava, K.M. (2005). *Media Ethics- Veda to Gandhi and Beyond*, Ministry of Information and Broadcasting, Government of India.

Stephen Hughes (2002) *The music boom in Tamil South India, Gramophone, Radio and the making of Mass Culture*' *Historical Journal of Film Radio and Television* (Oct)

Nick Braith Waite,(1995) *The International Libel Handbook: A Practical Guide for Journalists*, Ed. Butterworth-Heinemann Ltd, Oxford,

Transnational Television, Cultural Identity and Change (chapter 2) by Melissa Butcher Sage

Paper III
Reporting: Concepts, Processes and Techniques

Total Marks: 100

Objectives

- *To impart theoretical and practical knowledge about reporting, including specialized beats*
- *To enable students to write for all kinds of media. Emphasis is given on skill training in information gathering, processing and delivering*

Part A

(20 Marks)

No. of Sessions (10)

Section I

Understanding News and Reporting Techniques

- **Concept of News :** Elements and structure of news reports
- Types of news: *Hard and Soft*
- News Leads and their types
- Inverted pyramid style, feature style, sand clock style and nut graph
- Covering press conferences and writing from press releases, events and meets
- Analytical reporting, Interpretative reporting, Descriptive reporting, Investigative reporting
- Differences in reporting for Newspapers / News agencies, TV, Radio, Websites Cultivating, verifying and dealing with sources of news

Section II

Traditional Newsroom Set-up

- Reporting department in newspapers, magazines, agencies, radio and TV Role, function and qualities of a Reporter, Chief Reporter and Bureau Chief

Sourcing News- Role and importance of news sources, attribution, Ethical aspect of Sourcing News and Reporting

Integrated News Room

Part B

(20 Marks)

No. of Sessions (18)

Specialized Reporting and Beats

- Understanding Beats and their categories
- City reporting: City and local news
- Crime Reporting: sources and related laws
- Reporting Political Parties and Politics, Legislative (covering Assembly and Parliament), Legal Reporting
- Specialised reporting: Defence, Science & Technology, Education, Art & Culture, Environment, Fashion & Lifestyle, Entertainment, Sports, Health Reporting etc
- Reporting Conflict: Armed and Social Conflict, Region, Community and Human Rights

Part C
No. of Sessions (10)

(20 Marks)

Economy and Finance Reporting

- Overview of economic reporting, Forms of Economic Reporting, Financial Reporting and Markets
- Terminologies used in financial markets such as NIFTY, SENSEX, commodities, derivatives, exchange traded funds, BSE, NSE and several financial instruments. Knowledge of world markets such as NIKKEI, NASDAQ, NYSE, Wall Street etc.
- Macroeconomics: Concept of GDP, Growth and Inflation, Constituents of GDP, depreciation etc. Microeconomics with focus on development economics like agriculture, education, health etc. National Budget
- Indicators of Economy: Index of Industrial Production, Infrastructure Index, External Sector:
- Balance of Payments, Current Account, Capital Account
- How to read company balance sheets, P&L etc. to be able to anchor business shows and report on markets.
- Banking: Public Sector, Private Sector and Foreign Banks, PLR, Bank Rate, Repo and Reverse Repo Rate, CRR, SLR.
- Regulators: SEBI, EPI Index: Industry Bodies such as FICCI, CII, etc.

Part D
No. of Sessions (12)

(20 Marks)

Other Forms of Writing

- Feature: Definition, characteristics, types: news and non-news features
- Process of feature writing: Ideas and Research
- Tools and Techniques of Feature Writing
- Interview: Types and Techniques
- Opinion Writing: Editorial, Op-ed page and Middle
- Special articles, Weekend pullouts, Supplements,
- Backgrounders, Reviews (Books/Films/Documentaries)
- Magazine Reporting: Current trends, style and future

Part E
No. of Sessions (12)

(20 Marks)

Innovation in Reporting and Journalism

- Evidence Base Reporting
- **Reporting Data:** Dealing with Data, Decoding Data, Analysing and Interpreting Data, Finding & Writing Story from Data, Incorporating and Presenting Data in News Story/Feature/Opinion pieces
- Concepts of Automated Storytelling
- Virtual Reality and immersive Journalism,
- Mobile Video Journalism,
- Eyes in the skies- Use of Drones in Journalism-
- Wearable Journalism

Suggested Readings

- Aamidor A. (2002). *Real Feature Writing*, Lawrence Erlbaum Associates Publishers.
- Flemming and Hemmingway(2005), *An Introduction to journalism*, Vistaar Publications.
- Frost, C.(2001). *Reporting for Journalists*, Routledge, London.
- Garrison, B.(2000). *Advanced Reporting*, LEA.
- George, A. H.(1990). *News Writing*, Kanishka Publications.
- Hakemulder, J.& Singh, J. R.(1990), *News Agency Journalism*.
- Harrington , W.(1997). *Intimate Journalism: The Art and Craft of Reporting Everyday Life*,
- Itule & Anderson (2002). *News Writing and reporting for today's media*, McGraw Hill Publication
- Joseph and Sharma (2006). *The Media and Women's Issues*, Second Edition, SAGE Publication Pvt. Ltd.
- Kuhn & Neveu (2008). *Political Journalism,: New Challenges*, New Practice,London.
- Madhok Madhuri News Agency Journalism, Makhanlal Chaturvedi Rashtriya Patrakarita Avam Sanchar Vishwavidyalaya.
- Mass Communication Theory, Denis McQuail, Sage Publications
- Modern newspaper practice: A primer on the press, F.W. Hodgson, Focal Press
- Natarajan and Chakraborty: Oyvkcatuibs(1995): *Defence Reporting in India: The Communication Gap*, Trishul Publications .
- News Writing and Reporting for Today's Media, Bruce Itule and Douglas Anderson, McGraw Hill Publication
- Parthasarathy , R.(1994). *Here is the News: Reporting for Media*, Sterling Publishers.
- Principles of Editorial Writing, MacDougall and Curtis Daniel, W.C. Brown Co. Publishers Publishing.
- Randall, D.(2005). *The War Correspondent*, London.
- Reporting for the Media, Fred Fedler and John R. Bender, Oxford University Press
- Richard, K.(2000). *The Newspaper's Handbook*, Routledge Publication, SAGE Publications, Inc,
- Stein, P.& Burnett (2000), *News writer's Handbook: An Introduction to Journalism*, Blackwell
- Stovall , J.G.(2011). *Journalism*, Prentice Hall.
- The Newspaper's Handbook, Richard Keeble, Routledge Publication
- Thomas, EC(2018), *Business and financial Journalism*, IIMC Publication, New Delhi
- Thomas, EC(2001). *Economic and Business Journalism* , Sterling Publishers Pvt. Ltd.
- Trikha, N.K, *Reporting*, Makhanlal Chaturvedi Rashtriya Patrakarita Avam Sanchar Vishwavidyalaya.

Paper IV
Editing: Concepts, Processes and Techniques

Total Marks: 100

Objective

- *To provide students theoretical and practical inputs about editing for all forms of media writing*

Part A

(20 Marks)

No. of Sessions (08)

Understanding Editing

- Editing: concept, process and significance
- Editorial Values: objectivity, facts, impartiality and balance
- Concept of news and news making
- Difference between newspaper/ radio and TV copy editing
- Challenges for the Editor: bias, slants and pressures

Part B

(20 Marks)

No. of Sessions (10)

News and Editorial Desk

- Editorial structure of newspaper/magazines/ news agencies /radio and TV
- Editorial hierarchy and job of various functionaries
- Functioning of news desk
- Convergence and Integrated Newsroom
- News Flow and Editing: Role and Responsibility of Gatekeepers
- Sources of News
- Managing the news flow

Integrated News Room

- Understanding the SPADE workflow of an integrated newsroom
- Roles in an integrated newsrooms
- Production of all formats
- Assembly and post producing content depending on the medium
- Engagement with audience and distribution of content

Part C

(20 Marks)

No. of Sessions (10)

Editing Process

- News selection: News Value and other parameters
- Handling of news copy
- Planning and visualization of news
- Rewriting news stories
- Headlines and intro

- Stylebook and Style sheet
- Use of synonyms and abbreviations
- Importance of Grammar
- How to identify fake news
- Dealing with fake news
- Art of fact checking

Part D

(20 Marks)

No. of Sessions (10)

Visual Communication

- Visual Communication: Concepts and Processes
- Principles and tools of visual communication
- Visual literacy and visual perception
- Use of visuals across media
- Visual journalism
- Visual manipulation and ethics

Layout Design and Photo Journalism

- Principles of Layout, Design
- Typography, Color and Graphics
- Newspaper Printing Process and printing terminology
- History and evolution of Photo journalism
- Understanding camera, lenses and accessories
- Photographic Composition, principles and grammar
- Concept and techniques of Photo Feature and Caption Writing
- Photographic Coverage of News and Events

Part E

(20 Marks)

No. of Sessions (10)

Managing News Room

- Future and forward Planning
- Editorial content Management
- Editorial policy and Strategy
- HR management
- Innovation in Editorial management

Suggested Readings

Bowles, A. D. (2011). *Creative Editing*, Wadsworth

Click & Baird (1994). *Magazine Editing & Production*, WCB Brown & Benchmark.

Dynamics of Journalism and Art of Editing, S.N. Chaturvedi, Cyber Tech Publications

Farrel, M (2010) *Newspapers: A Complete Guide to the Industry*, Peter Lang.

Hicks & Homes, (2001). *Sub-editing for Journalists*, Routledge.

Hodgson, F. W. (1987). *Sub editing: A Handbook of Modern Newspaper Editing & Production*, Focal Press.

Prasad, S. (1993). *Editors on Editing/HY*, National Book Trust.

Rogers, G. (1993). *Editing for Print*, Mcdonald Book.

Shrivastava, K. M. (1987). *News Reporting and Editing*, Sterling Publishers.

The Art of Editing, Baskette and Scissors, Allyn and Bacon Publication

Paper- V
Reporting: Practical

Total Marks: 100

No. of Sessions (60)

Objectives

- *To provide the students hands-on-skills in reporting*
- *Students will be expected to do reporting practicals and writing assignments and produce lab journals.*
- *Students will be expected to learn how to write Features, Op-eds, Middles and Editorials.*

News Reporting

(30 Marks)

- Speech/ meeting reporting, event reporting, covering writing based on press releases, press conferences
- Interviews, obits, profiles based on field assignments.
- Production of Lab Journals (News and Specialized- Defence/Science/Education/Fashion and lifestyle/Technology etc)
- Bring out niche publications- Innovative

Specialised Writing

(20 Marks)

- Writing features and human interest stories, backgrounders
- Oped articles/ Editorials/ Articles/ Middles/ Columns/ Research articles for academic journals

Writing across media

(15 Marks)

- Writing for news magazines/ Writing for websites /Writing for blogs/ Writing for mobile/
Letters to the Editor/Comments on website

Note: Each student is expected to write at least 50 news stories and other write ups for the Lab Journals.

Assignments will be given by faculty members from time to time. Students have to produce niche Lab journals.

Critical Appraisal Skills (CAS) in Public Health Journalism (With UNICEF)

(15 Marks)

- Overview of Public Health Communication
- Ethics and Values of Health Journalism/Communication
- Research in Health Journalism

Will be conducted in a workshop mode

Workshop on Mobile Journalism(MOJO) and Data Journalism

(20 Marks)

- Submission of 2-3 News Reports with Mobile
- Submission of 2-3 evidence based stories using data.

Paper VI
Editing: Practical

Total Marks: 100

No. of Sessions (60)

Objectives

- *To impart hands-on-training on editing work and photography*
- *Students will be expected to learn re-writing copy*

Editing Assignments

(30 Marks)

- Copy editing
- Writing Headlines
- Intro/lead writing
- Layout
Preparing the layout of the front, back and other pages of a newspaper and a magazine using Quark Xpress, Adobe CS (In-design, Photoshop, etc).
- Rewriting assignments

Photography Assignments

(20 Marks)

Learning basic skills of photography and shooting exercises

- Photo coverage of news events on the campus or outside • •
- Shooting and preparing Photo Feature along with write-up.

Lab Journals

(50 Marks)

*For lab journal assignments, the class will be divided into groups. Students will produce Lab newspapers periodically.
Editing stories and lab journals will carry marks.*

Paper VII
Media Management, Advertising, PR and Corporate Communication

Total Marks: 100

Objectives

- *To discuss the symbiotic relationship between Media and PR/CC*
- *To understand the role of advertising in the financial sustenance of Media Institutions and its impact on Media objectivity and fairness*
- *To discuss how PR/CC and Advertising can be of value to Journalism and vice-versa*

Part A

(15 Marks)

No. of Sessions (10)

Section I

Media as an Industry

- Concept of Media management, Origin and Growth
- Media management in the Global Scenario
- Development of Media Organisation as an Industry in India
- Characteristics of Media Industry, Consolidation and Convergence
- Ownership Patterns in India
- Functions of various Departments of Media Organisations
- Media Management models • •

Media and creative Industry

- Advertising/ PR Industry in India
- Ownership patterns in the Ad/ PR Industry
- Mergers and Acquisitions in the industry
- Changing Advertising Revenue Models in the Industry etc.
- Diversifying Business Models in Media Industry

Section II

Entrepreneurial Journalism/ Innovation and Small Business Management

- Concept of Entrepreneurial Journalism
- Fundamentals of Business for Entrepreneurial Journalism, focusing on core principles of finance and management;
- New Business Models for News/ Journalism/ Media Organisations
- Entrepreneurial Incubator, in which students will develop a model business
- Technology immersion, which studies relevant technological trends in the Industry
- One week Apprenticeship with a startup, where students spend time working at a startup (optional- During First semester break)
- Case Studies of Indian Business Models

Part B
No. of Sessions (10)

(15 Marks)

Section I
Advertising Concepts

- Definitions, Meaning, Genesis, History and Nature
- Role, Objectives, Functions, and Significance
- Advertising as a tool of communication
- Role of advertising in Marketing mix, PR
- Types of Advertising and Classification of Advertising, Factors determining advertising opportunity of a product/service/idea, Types of Appeals and Advertising Messages
- Advertising Theories and Models- AIDA Model, DAGMAR Model, Maslow's Hierarchy Model, Communication theories applied to advertising
- Copy writing for advertising
- Advertising and Society, Economic, Cultural, Psychological, Gender, Ethical aspects
- Embedded Advertising and Surrogate advertising
- Advertising Statutory Bodies in India, Role of AAA and ASCI and the study of various codes of conduct and case studies
- Laws and Ethics in Advertising

Advertising in the Digital Age

- New Advertising Formats
- Programmatic Advertising
- Artificial Intelligence, Machine learning and RPA- Robotic Processes in Advertising Industry.
- Mobile-first advertising, App Marketing

Section II

- Brands and Branding
- Integrated Marketing Communication
- Profiling the Target Audience
- Creative Appreciation

Part C
No. of Sessions (08)

(15 Marks)

Understanding PR and Emerging Trends

- PR–History, Definitions, Concepts, Role, Scope, Functions, New Emerging Trends
- Difference and Similarities between PR, Marketing and Advertising and how they are relevant to each other
- Understanding various concepts, viz., PR, Press Agency, Publicity, Propaganda
- Models of Public Relations
- Public Relations Theories: rhetoric and persuasion, dialogic theory, systems theory, critical theory and structuration theory
- The Power of Public Opinion and Persuasion
- Defining publics/stakeholders
- PR Practice and Process In-house and PR Consultancy
- PR as a Source of News

- Tools of Media Relations - Press conferences, Press meet/tours, Press releases, Backgrounders, Rejoinders, Feature writing, Video news releases, Blog writing, etc; Selection of media in reaching out to its various publics

Corporate Communication Management

Part D

(15 Marks)

No. of Sessions (08)

Corporate Communication

- Concept & functions of Management, Basics of Planning and Decision Making, Organization management
- Corporate Communication: Definitions, Concepts, Role, Scope, Functions
- Internal and External Communication
- Corporate Social Responsibility and Sustainable Development
- Crisis Communication
- Media Relations
- cross-cultural and intercultural communication
- Digital Media in Corporate Communication

Part E

(15 Marks)

No. of Sessions (10)

Government Information and Publicity System

- Need for Government Information and Publicity System
- Basic Philosophy and Percepts of Government Information and Publicity System
- Management and Operations
- Supporting Services like backgrounds research, reference and feedback
- Information and Publicity System of Govt. Media organisations in India

Practical

(25 Marks)

No. of Sessions (10)

- Case Studies of Advertising and PR Agencies in India
- Media Management Case studies
- Crisis Communication simulation on a current issue
- Production of theme-based Campaigns (Group exercise)
- Event Management- Organize an Event for EJ Department

Suggested Readings

Aaker, Myers & Batra, Advertising Management

Black Sam & Melvin L. Sharpe, Practical Public Relations, Universal

Cees, B. M., Riel, Van, Fombrun and Charles J. (2007). Essentials of Corporate Communication:

Chunawalla , Advertising Theory And Practice, Himalaya Publishing House

Cutlip S.M and Center A.H., Effective Public Relations, Prentice Hall

Cutlip, S (1995). Effective Public Relations, et al, London.

David Ogilvy, Ogilvy on Advertising ,Pan/Prion Books Delhi.
Dennis L. Wilcoxe & Glen T, Public Relations, Pearson
Douglas Torin, The Complete Guide to Advertising, MacMilan, London
Fernandez, J (2004). Corporate Communications: A 21st Century Primer, Response Books, New
Fisher, D (1999). Communication in Organisations, Jaico Publishing House, Mumbai.
Frank Jefkins ,Advertising Made Simple, Rupa & Co.
Ghoshal, Subhash andMcMillan (2002). Making of Advertising.
Jethwaney, J (2016)Social Sector Communication in India - Concepts, Practices and Case Studies,
Sage, New Delhi.
Jethwaney, J and Jain S, (2012)Advertising Management,Oxford University Press, New Delhi.
Jethwaney, J and Sarkar, N N (2015). Public Relations Management, Sterling, New- Delhi.
Jethwaney, J(2010). Corporate Communication Principles and Practice, New Delhi, Oxford
University Press.
Kaul J.M., Noya Prakash, Public Relation in India, Calcutta
Lewis Herschell Gordion, The Complete Advertising and Marketing Handbook, East West Books
Mohan Mahender Advertising Management: Concepts & Cases Tata McGraw Hill Publishers
Ogilvy David(1997). Ogilvy on Advertising, Prion Books, London
Oliver, Sandra(2008). Public Relations Strategy, KoganPage,Social Sector Communication

Paper VIII
Broadcast Journalism

Total Marks:100

Objectives

- *Students will learn the process and practice of Radio and TV Journalism, involving reporting, editing, presentation and production.*

Part A

(20 Marks)

No. of Sessions (08)

Understanding Sound and Visuals

The sound medium

- Sound scape , Sound culture, Characteristics of Radio, Radio-signs and codes.

The visual medium

- Image-Still to moving, Visual Culture & Politics of Image, Electronic Image, Television Image, Television News Image, Idea of Figuration, Edited Image /Digital image, Changing Ecology of Images Today, Characteristics of Television medium

Part B

(20 Marks)

No. of Sessions (12)

Radio Broadcasting

- Introduction to Radio: The world of sound and main features of radio broadcasting; Radio
- frequencies: SW, MW, FM transmission; Different types of radio: AM, FM, Community Radio, Internet Radio.
- Evolution and growth of broadcasting in India: Public Service Broadcasting/FM broadcasting:
- functioning of channels organisation and structuring/Community Radio: Role and Function of CR, management of community radio/Radio news organization, structure and function.
- **Writing for radio**; Sources, Elements, News gathering processes, Writing a radio News copy Compiling radio news bulletins; Techniques of editing and presenting radio news
- **Introduction to Radio production**: Radio formats- Analogue to digital, Types of Sound-Sync, Non sync, Natural sound, Sound sourcing, Radio Studio- Studio layout, mixer, control Panel etc.
- Radio news magazine, News features, Discussion and talk programmes, Interviews, Sound bytes & dispatches and Radio Bridge programme production
- Community Radio

Part C

(20Marks)

No. of Sessions (15)

Television Broadcasting

- Introduction to Television: Characteristics of Television broadcasting; History of TV in India:

- SITE, Terrestrial, Cable and Satellite; Channel Distribution: MSOs, CAS, HITS, DTH, IPTV; TV
- on mobiles: 3G & Notebook, 4G; Contemporary Trends in the Indian TV industry: Public service TV Broadcasting; Commercial broadcasting
- Organisational structure of TV news channel: TV newsroom and TV news production desk and functions
- Writing for the visual medium: Sources/Elements/News gathering Processes- ENG, SNG, OB, PTC, VO/VT, Anchor link
- Thinking audio and video; Writing anchor leads; Editing bytes, procuring and editing visuals; Broadcast styles and techniques of writing
- Introduction to TV Production: Television formats-analogue to digital, Portable television camera, Camera Accessories, Lens and Visualization, Camera Movement, Visual Grammar-Type of Shots, 180 degree rule, continuity, shot/reverse shot/cut away/in/Jump/Match.
- News bulletins; News features; News and current affairs; Talk shows and magazine programmes; Anchoring : delivery, pronunciation, voice modulation and diction

Part D

(40 Marks)

No. of Sessions (12)

Practical

TV and Radio Exercises

- Radio news
- Reporting of events and recording of sound bytes • •
- Writing and editing of news reports • •
- Recording of voice casts
- Production of bulletins in groups TV news
- Writing, presenting and recording of PTCs
- Copy editing and video editing of news reports
- Writing and recording of voiceovers
- Packaging, production of bulletins in groups
- Documentary Production (short)

Suggested Readings

Beyond Commercial Logic' by Independent Film and Video from *Seminar*, Vol. 455, July 1997 (For debate on Public Service Broadcasting)

Boyal , A.(1999), *Broadcast Journalism*, OUP.

Boyd, A. (2000), *Broadcasting Journalism: Techniques of Radio & television News-* 5th Edition, Focal Press, New Delhi,

Broadcasting In India: P C Chatterji, Sage Publications, 1991

Claiming the Real: the Documentary Film Revisited by Brian Winston, 1995, Indiana University Press Page 11-14

Daya Kishan Thussu,(2007) News and Entertainment, Sage Publication.

Elwyn, E.(1977). *Radio: A Guide to Broadcasting techniques*, Barrie and Jenkins.

Fleming, C.(2002). *The Radio Handbook*, Routledge.

Hirsch, R.(2008). *Light and Lens: Photography in the digital age*, Taylor and Francis

- Introduction to Documentary by Bill Nichols, 2001, Indiana University Press, page 1 to 49
- Ivor Y.(1995). *Television News*, Focal Press, Oxford.
- Joseph, K. V.(2010). *Economics of Culture Industry: Television in India*, Shipra Publications, New Delhi.
- K. Sadanandan Nair & Shirley White (Ed) *Perspectives on Development Communication*; Sage, New Delhi
- Luthra, H. K.(1987). *Indian Broadcasting, Publications Division*, New Delhi.
- Uday Sahay, (2006) *Making News*, Oxford University Press.
- Mandy, D.(2000).*Radio in Global Age*, Polity Press, Cambridge.
- Masani, M.(1976).*Broadcasting and the People*, National Book Trust.
- Monroe Price & Stefaan Verhulst (Ed.) *Broadcasting Reform in India*; OUP, Delhi
- Nalini Rajan, (2005) *Practising Journalism: Values, Constraints, Implications*, Sage Publications.
- Narayan, S (2014) *Globalisation and Television: A Study of the Indian Experience 1990-2010*, Oxford University Press.
- Other Voices: The Struggle for Community Radio in India by Vinod Pavravala and Kanchan Malik, Sage
- Other Voices: The Struggle for Community Radio in India by Vinod Pavravala, Sage
- Papper, R.A.(1995). *Broadcast News Writing style book*, 5th Edition, Pearson Education, London.
- Rober, M. (2000). *An Introduction to writing for Electronic Media: script writing essentials across the Genres*, Focal Press, Oxford.
- Saksena, G.(1996). *Television in India: Changes and challenges*, Vikas Publishing.
- Satellites Over South Asia: Broadcasting, Culture and the Public Interest – David Page, William Crawley, Sage Publications, 2001
- Satellites Over South Asia: Broadcasting, Culture and the Public Interest – David Page, William Crawley, Sage Publications, 2001
- Singhal, Arvind & Everett M. Rogers (1989) *India's Information Revolution*; Sage, New Delhi.
- Srivastava, K. M.(2005). *Broadcast Journalism in the 21st Century*, Sterling Publications, New Delhi.
- The Dynamics of Social Change: The Role of Television' from *Television in Contemporary Asia* by French Richards, SAGE
- The Open Frame Reader: Unreeling the Documentary film by Rajiv Mehrotra, By PSBT (several short articles)
- Thompson, R.(2004).*The Broadcast Journalism Handbook: A television news survival guide*, Oxford.
- White, T.(1996). *Broadcast News Writing, Reporting and Producing*, Focal Press.

Paper IX
Development Journalism

Total Marks: 100

Objectives

- *To inform the students about the different perspectives on development, specific national development issues and programs and the role of communication and media in it*
- *To learn the art and craft of covering development issues*

Part A

(20 Marks)

No. of Sessions (10)

Development: Theory and Practice

- Development Discourse: An overview of different Paradigms and Perspectives: Dominant, Dependency and Participatory
- Development Yardsticks/Indices: Sustainable Development, Human Development, Gender sensitive, Conflict- free, etc
- Rights-based approach to Media and Development: Right to Information, Right to Free Expression
- Diversity, multiplicity, participation, accountability, transparency Development and Communication (Rogers, Schramm, etc)
- Development organizations: UN organisations, MDGs, Digital Divide, NGOs, Civil Society,
- Evaluation of Government/ Public Sector Flagship Programmes, International Policy Initiatives
- for Developmental Journalism: UNDP, UNESCO, UNICEF, Asian Development Banks and
- Commonwealth of Learning (COL)
- Community and Alternative media
- Communication for National Development

Part B

(20 Marks)

No. of Sessions (10)

India's Development Paths and Dilemmas:

- Economic Development and Social Justice: Development, Freedom and Opportunity; The Government, the State and the Market; Public Policy and poverty
- Environment and Development: Environmental Issues in the development era; Environmental Governance; Environmental Politics and Issues; Valuing Nature; Environmental Rights, Urbanisation Issues
- Growth, Poverty and Unemployment: Economic Growth in India; Issues of Poverty and Unemployment in contemporary India; Poverty Alleviation and Equality; the Market and Common Goods; Wealth Creation and Distribution

Part C

(15 Marks)

No. of Sessions (10)

Social Sector

- Education and Health as Political Issues: Basic Services and Rights; Constitutional Rights; Education, Health and Social Change; India in a Comparative Perspective; Liberalisation, Market and Basic Services
- Livelihood Issues: Land, Agriculture, Food, Water, Biodiversity, Energy: Livelihood Rights;

- Agricultural workers and Farmers in India; Land, Water and Livelihood; Energy and Livelihood; Urban Livelihoods; Community Rights
- Gender Issues: Gender equality and social progress; Women, Employment and Economic Growth;
- Women and Land Rights; Women: Deprivation and Critical Issues; Women's Movements
- India's Social Development and Government Programmes: A Critical Overview: Social Development: Key Issues; Social Development programmes and their impact; Social Development: A Comparative perspective; Social Development and Reforms; Social Development Index

Part D

(15 Marks)

No. of Sessions (10)

Skills and Techniques for Developmental Journalism

- Developing Story Ideas: Balancing multiple perspectives, different angles, bringing a human interest angle, looking for qualitative evidence, unsung heroes and sheroes, both criticism and appreciation of development initiatives, Positive/ Constructive Journalism
- Sources for Developmental Stories- Governmental and Non-Governmental Sources such as corporates, non-profits, social entrepreneurs and institutions, Research and Documentation, Interviews and Group Discussions
- Reporting Skills for Developmental Stories; Tools and Techniques of Reporting and Writing Developmental stories, Features and Articles for Print, Broadcast and New Media.

Part E

(30 Marks)

No. of Sessions (10)

Assignment on Development related issues

- Each student will have to submit three assignments on Major development Issues in India. The assignments will be of 1500-2000 words each.

Suggested Readings

Amartya Sen (2009) *Development as freedom*, Alfred A Knopf, New York.

Belmont CA : *Technology Communication Behaviour*, Wordsworth

D V R Murthy : *Development Journalism, What Next?* Kanishka Publication,

Daya Thussu (2007) *Media on the move: Global flow and contra flow*: Routledge, Delhi.

Dr. Anil Kumar : *Mass Media and Development Issues*, Bharti Prakashan,

Dreze, J.& Sen, A.(1995). *India: Economic Development and Social Opportunity*, Oxford University Press, Delhi.

Dreze, J.& Sen, A.(2013). *An Uncertain Glory: India and its Contradictions*, Princeton University, USA.

Ghosh & Pramanik : *Panchayat System in India*, Kanishka Publication, New Delhi.

Information in developing countries, UNESCO/ Stanford

Jayal, N.G.& Pai, S.(2001). *Democratic Governance in India: Challenges of Poverty, Development and Identity*, SAGE, Delhi.

Kaviraj, S. & Khilnani, S.(2002). *Civil Society: History and Possibilities*, Cambridge University Press, Delhi.

Keval J. Kumar (2006) *Mass communication in India*, Jaico Publishing House, London,

Khan, A.M. (1997). *Shaping Policy: Do NGOs Matter?: Lessons from India*, PRIA, Delhi.

Mahajan, G.(1998). *Democracy, Difference & Social Justice*, Oxford University Press, Delhi.

Modern Media in Social Development : Harish Khanna.

Rogers Everett M (2000) *Communication and Development- Critical Perspective*, Sage, New Delhi,

Sainath, P.(1996).*Everybody loves a good drought: stories from India's poorest districts*, Penguin Books, Delhi.

Shivani Dharmarajan : *NGOs as Prime Movers*, Kanishka Publication, New

Srinivas R.Melkote & H. Leslie Steeves: *Communication For Development In The Third World*, Sage Publications.

Stiglitz, J. E(2002). *Globalization and its Discontents*, W.W. Norton & Company, USA.

Tankha, B. (Ed.) (1995).*Communications and Democracy*, Southbound, Cendit.

Traber, M.(1986).*The Myth of the Information Revolution: Social and Ethical Implications of Communication Technology*, Sage, London.

Uma Narula (1995) *Development communication - Theory and Practice*, Har Anand Publication.

What Do We Mean By Development: An Article by Nora C Quebral in *International Development Review*, Feb, 1973, P-25.

World Bank : *World Development Report* (published every year) Oxford

Paper X
Digital Journalism

Total Marks: 100

Objectives

- *To develop understanding of digital information patterns, use and scope*
- *To enable the students to write for the web platforms*
 - *To know about the emerging technologies in Media*

Part A

(10 Marks)

No. of Sessions (10)

Introduction to Digital Media

- Components of computers; Input devices, Processing devices, Output devices, concept of hardware & software (applications & system software) Computer memory, Storage devices.
- Application software: Word processing, Spreadsheet, Image Editing. • •
- Introduction to the Internet, World Wide Web (WWW), Search Engines. • •
- Overview of the Industry
- Introduction to Web-designing: Role of Navigation, Colour, Text, Images, Hyperlinks, Multimedia elements and Interactivity.
- Web Content Management System, Wordpress/ Joomla
- Digital Tools for Journalists (Document Cloud, Overview, Timelines, Wordle, etc.)
- Overview of open source culture and software, Open Source Licenses (Creative Commons)
- Security issues in using digital technology (Malware, Phishing, Identity Theft)

Part B

(10 Marks)

No. of Sessions (10)

Online Journalism

- Concepts and evolution of Internet as a medium
- News on the web: newspapers, magazines, radio and TV newscasts on the web
- Changing paradigms of news; emerging news delivery vehicles; job profiles; integrated newsroom
- Computer Assisted Reporting (CAR), Open source data collection and analysis.
- Challenges and opportunities for a newsman: gatekeepers to news guides;
- Awareness regarding techniques of Digital Marketing: Search Engine Optimization, Search Engine Marketing and Email Marketing

Part C

(10 Marks)

No. of Sessions (08)

Social Media(SM)/ Policies and Citizen Journalism

- Social Media Policies
- Social networking; Introduction to social profile management products: Facebook, LinkedIn.
- Social media publishing- Content writing and Audience: Facebook, Twitter, Flickr, Instagram, Youtube, Sound cloud
- How to create a professional profile.

- SM Etiquettes. How to write / share content on SM.
- How to use hashtags; Tagging
- Social Collaboration: virtual community, wikis, blogs, instant messaging, collaborative office and crowd sourcing
- Citizen Journalism: Concept, Case studies.
- Blogging: a brief history of blogs, blogs as narratives, bloggers as journalists and ‘opinionists’.

Part D

(15 Marks)

No. of Sessions (12)

Writing for New Media

- Overview of Web writing
- Linear vs. nonlinear form
- Writing for the screen vs. writing for print
- Structure of a web report
- Web page writing techniques
- Content writing, editing, reporting and its management
- Web page style, Editing web text
- Storytelling structures that work on the Web
- Content for different delivery vehicles
- Multi-media and interactivity
- Writing with hyperlinks
- Content management & content management systems
- Planning and designing of WebPages, Blogs, e-newspaper, e-magazine

Part E

(15 Marks)

No. of Sessions (10)

Journalism and Emerging Technologies

- Story telling and immersive journalism •
- Artificial Intelligence, Internet of things
- RPA- Robotic Process, Robot journalism or Automated journalism
- Mobile journalism, drone journalism, wearable journalism • •
- Blockchain technology, chatbots, virtual reality,
- Social outreach apps, live video platforms, text to video creation,
- Data Journalism and visualization of data
- Google newslabs- Digital tools, fact checking and online verification

Practical

(40 Marks)

- Creating and designing content for online platforms, Blogs, developing web designs including web version of lab journals.
- Assignments related to fact checking/ online verification
- Writing stories using Data

Suggested Readings

- Castells, Manuel (2004) *The Network Society: a cross-cultural perspective*, Edward Elgar, MA (Chapter 1. Informationalism, networks, and the network society: a theoretical blueprint pp.3-45.)
- Dewdney, A. & Ride, P. (2006). *The New Media Handbook*, Routledge, London.
- Feenberg A. and M. Bakardjieva, (2004). "Virtual community: No killer implication" *New Media and Society* Vol 6(1): 37-43.
- Felix, L. Stolarx, D.(2006). *Video blogging & Podcasting*, Focal Press.
- Gill, S.S (2004) *India's Information Revolution: A Critique*; Rupa, Delhi, 2004. Hall, J.(2001). *Online Journalism, A Critical Primer* , Pluto Press, London Hand Book of New Media by Lievrouw and Livingston, Sage (Student Edition)
- Jal Chitra, Water Map: Soft ware for Rural Water Management by Vikram Vyas from *Shaping Technologies Sarai Reader 03* (page 292-296)
- Kahn, R and D Kellner, (2004) "New Media and Internet Activism: From The Battle of Seattle to Blogging" *New Media & Society*, Vol. 6, No. 1, 87-95
- Lewis Peter M. and Jones, Susan, (2006) " *From the Margins to the Cutting Edge: Community Media and Empowerment*", (eds.) Cresskill, NJ: Hampton, 256 pp
- Marshall, P. D.(2004). *New Media Cultures*, Oxford University Press.
- Mirabito, M ., Morgenstern, B. L. (2004). *New Communication Technologies*, Focal Press.
- Narayan S, Narayanan S (2016) *India Connected: Mapping the Impact of New Media*, Sage Publication.
- Schmidt , E. & Cohen, J. (2013). *The New Digital Age*, John Murray.
- Shrivastava, K. M.(2013). *Social Media in Business and Governance*, Sterling Publishing
- Stephen McDowell & Kartik Pashupati (nd) 'India's Internet policies: ownership, control, and purposes'; Unpublished Paper.
- The Revenge of Low Tech: autolabs, telecentros and tactical media in Sao Paulo by Richard Rosas, from *Crisis Media Sarai Reader 04*
- Thornburg, R. M.(2011). *Producing Online News: Stronger Stories*, CQ Press, Washington.
- Van Dijk, J. A. G. M. (2005) " *The Network Society : Social Aspects of New Media*", Sage Publications,
- Ward, M.(2002). *Journalism Online*, Focal Press.

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